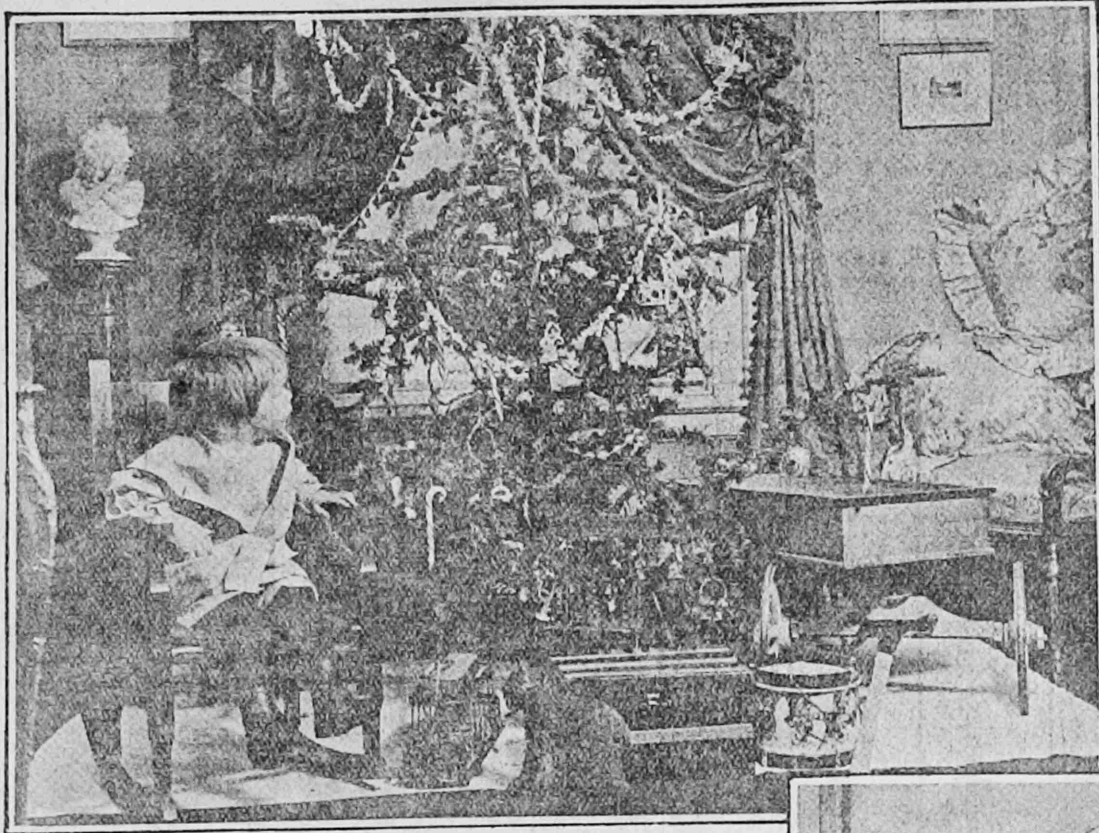


HOME PHOTOGRAPHY AS AN INTERESTING and PRACTICAL OCCUPATION

A PAGE for MISSES



craft known to professionals. Many are in shadow and the hair touched by light. There is no reason for excluding sunlight in a room where a picture is to be taken, for frequently some very charming effects can be obtained by the sun filtering through the curtains. First pose the subject, then study the result for the lighting and general effect. If the face, which is the point to be considered, is too much in the shadow then move it until the light strikes it right. After that the background must be adjusted, and though it is sometimes permissible to throw up a bit of drapery to cover an unsightly wall it is always best to retain the natural arrangement of the room. Should the face away from the light be too much in the shadow then a sheet stretched across the wall or thrown over a screen will throw a sufficient light to remedy the defect.

According to one of the cleverest amateur photographers in the country, an ordinary sized camera, say a 4x5, with an inexpensive lens, suitable for all round work, will be all the mechanical equipment necessary to start with, though an eye to artistic composition is a factor that must be cultivated. Granting these requirements, satisfactory results can be obtained.

"LEARN first," she warns the amateur, "how to hold the camera, for failure to do this is responsible for by far the greatest proportion of failures. Steady the camera by pressing it well

against the breast, so that by bending the head the eyes will be directly above the finder. To focus it there are a set of rules which definitely describe the method employed for the particular style used.

"It is, however, in the details of lighting and arrangement that the majority of amateur photographers fall short, and for which there is only the experience of veterans in the craft to aid them. The likenesses of children open up splendid possibilities for the amateur photographer, for as they lack the self-consciousness of grown-ups, they present innumerable pretty and characteristic at-



country must be modified at the seashore, for there the reflected light is so great that as a rule the tendency is to overexpose the film. A good rule to follow is never to allow less than one-one hundred and fiftieth of a second exposure. If waves are to be taken, focus at the point where the waves break and hold the camera toward the objective point at right angles to the waves rather than directly in front, as the effect will be better.

"Another valuable suggestion for the beginner is in regard to changing the roll of film. It is thought by some because a roll of film may be changed in the day time that the sun or light will not affect them, but even with care the light is apt to filter through and if not spool the whole roll at least injure the edge so as to prac-

to take her own home for her experience ground, and with this knowledge as a foundation she will be well fortified when seeking fresh fields and pastures new, while if she wishes to go further she can learn to develop and print her own pictures. The demand for home portraiture is increasing every day, and women seem especially fitted for this branch of the craft. Girls who have leisure and a taste for the work have a field open to them that is usually available to the professional, and there is no end to the charming results to be obtained, not to speak of the technical side, which can always be made commercial if the need ever presents itself.

DRESSED WATER BOTTLE.

NO longer is it considered modest for the rubber hot water bottle to appear uncovered when not in use. Like the tea caddy, the bonbon box and the pin-cushion, it must represent something that it is not, and it most frequently masquerades as a doll. Sometimes it appears as an infant in long, sheer batiste robes which cover the entire bag, beginning at the neck of the bottle, since the doll's legs are amputated almost from the waist. This is one of the most practical methods of dressing a hot water bottle because the lingerie robes are easily laundered and the collar of the little dress may be so adjusted to the neck that the string surrounding it and by which the doll may be suspended from a hook does not show from the front and sides.

There are the Lady Washington, Empress Josephine and Queen Victoria water bottle dolls, showing three distinct periods of feminine garb. Bottles so arrayed may not be hung from hooks, because the bisque necks of the attached heads are bare and a string would plainly show. But Mary, Josephine and Victoria look very attractive, dignified and thoroughly at ease standing upright on a wall rack, and when the bottle is required all one need do is to unlace the ribbons beneath the skirts which fasten the doll's kid trunk to the water receptacle and lay the cover upon a shelf.

Sometimes only heads are employed for water bottle dressings. For this purpose the ordinary doll cranium is impracticable, but if a girl paints realistically she may make a white linen bag to fit rather closely over the bottle and then color one side of it to represent any sort of countenance she chooses. The black mammy is a favorite because the strip of bright silk wound about her head makes a turban, and also conceals the fact that she has no wool, but daintier fancies are the little maiden with the locks of yellow jute falling over her forehead and the fluffy hat of lingerie and lace, tied beneath the chin with a big bow of satin ribbon, or the infant with a close fitting muslin cap secured with lingerie strings. A bottle thus covered is necessarily suspended upside down by means of a ribbon attached to the top of the head and run through a slit in the turban, hat or cap.



tically make them useless. See that the film is tightly rolled and keep it in the light as little as possible. The wisest plan is for the girl amateur

Gold Trimmed Bags for Gifts.

MANY girls make a large number of their Christmas gifts in the summer vacation, when there are so many idle hours that may be devoted to this purpose without being particularly missed, and these may now be looked upon as most fortunate, for already the time which remains before the holiday is beginning to seem short when one considers all that there is to be done. If no gifts have yet been started, then certainly it is time to begin at once, and there are many charming new ideas in fancy work which will be most interesting to work out.

One of the most attractive of the exquisite new trifles of French origin which appeal irresistibly to girls and women is the new work bag, an affair so rich and ornate that it appears to be almost too elegant for the purpose for which it is intended. This work bag is designed to be sufficiently decorative for the most beautiful boudoir, or even to hang in an exquisite drawing room if its owner so desires. It is large and flat in shape, the lower edge slopes to a point which is finished with a huge gold tassel, the sides narrow slightly toward the top and the top is gathered in with a gold or silk cord. The shape of the bag is really very simple; it is made of only two pieces of material shaped in the manner described. The elaboration lies not in the making of the bag, but in its decoration.

It is a thing of gold lace and embroidery, of the richest hues and colors overwrought with gold and silver or covered with embroidered silver or gold nets. To all this richness of garniture there is added the piquant touch of tiny ribbon flowers, and the whole is bordered with gold fringe, gold lace or flounces of white or cream lace of the finest patterns. No fabric is too rare or too expensive to be used on these bags, and they are trimmed

as lavishly as the most extravagant ball gown. Inside they are lined with soft satin and fitted with gathered pockets of the satin.

Equally striking as regards effect and elaboration are the pillows trimmed with flat gold braid, which is laid over Indian printed cotton. The odd part of these pillows is that the gold braid trimming always heretofore used with velvets, satins and silks is now employed for the decoration of cotton materials. The cushions are made of the printed Indian squares which come in peculiar shades of red, green, &c. Over these the gold braid is very effective. The braid is flat and about half an inch wide. It is dull or tarnished rather than bright, the cushions are flat and oblong in shape and not of the softest description, being almost covered with the braid. They are not meant as a resting place for a weary head, but more as a decorative addition to a drawing room or boudoir.

Wonderful new dog baskets for the fashionable toy dog are also among the Christmas gifts of home manufacture which might prove most acceptable to some of one's friends. These baskets are of gilted wicker luxuriously upholstered in velvet or brocade and trimmed with bands of gold brocade or with gold embroidery. The color harmonies are most carefully thought out so as to set off the dog's beauty to advantage, and of course are chosen with an eye to what is becoming to the individual dog.

There are baskets upholstered in rich dull blue and gold that are most becoming to a silvery white Pomeranian. Cerise and gold sets off to perfection the black silky coat of a toy spaniel, and the long haired yellow toy is fascinatingly pretty in an old gold basket or one of greenish yellow.



her children, and that is that they shall keep personal books of travel, the text being their own composition, the illustrations the work of their own cameras.

As a result there are on the shelves of her library several rows of books, all handsomely bound, each bearing the name of the child whose work it is, the ideal that every member of such a club will be inevitably if unconsciously influenced toward bigger things, and the ambitions stirred by learning what other beings with probably no greater or as many advantages or opportunities have nevertheless accomplished.

CREPE PAPER FAVORS.

THOSE girls who are adept manipulators of crepe paper may fashion innumerable decorations for bridges, luncheon and even carpet dance parties. If the collation is to be served at several four cover tables the cloths may be of damask patterned white crepe paper bordered with a vine of wistaria, chrysanthemums, violets, pansies, roses or grape leaves created from a roll of suitably colored paper. The damask patterned napkins should be of extra heavy white paper or they may be cut from rolls printed with a flower similar to that edging the table covering.

For the candles there should be shades corresponding with the cloth. To make them fit the white paper shades over a wire foundation lined with asbestos and trim the outer side with an applied cut-out flower or border the lower edge with tiny plaques in tissue of whatever exotic forms the color scheme of the decorations.

Salad may be served on wood pulp plates covered with flower edged white crepe serviettes or in miniature market-baskets of heavy dotted paper lined with lace edged doilies arranged to form a frill at the top, while the handle of the basket should be of stout wire under closely twisted paper like the tablecloth border.

If frozen very hard and served promptly ices may safely be put into cups of paper representing large single chrysanthemums, sunflowers, roses, tulips or lilies, or in some sort of vehicle like a village cart, a perambulator, an automobile or an old fashioned stage coach. It is comparatively easy to make the flower ices cups, as they can be built about small square boxes, but the carriage must be carefully cut out and correctly proportioned, and it is rather difficult to adjust their wire axled wheels. Yet their unique appearance adds so much to the enjoyment of the guests that the time devoted to making these pretty trifles is well spent.

The prettiest of all paper favors are the headresses. Any girl with an atom of ingenuity should be able to fashion from plain crepe, lace or printed paper a bewitching assortment of infant, motor, Quaker, "granny" and sun bonnets, as well as baseball, yachting, aeroplane and drum major caps. For extra cottolion favors she might make wreaths, daisy chains and big bouquets for the girls and mock cigarettes, neckties and lemons for the boys.



the most graphic tales from the lips of old and seasoned travelers.

To catch the likeness of the baby of the family through its progressive stages of growth in various characteristic attitudes, both indoors and out, is still another branch of home photography which has its possibilities. Such books become veritable heirlooms in the family and are handed down along with silver plate and other precious relics.

It is in portrait photography that the opportunities for the girl amateur are greatest and the rewards commensurate, for the simplest snapshot shows up the characteristics of the person photographed to a far greater degree than the cleverest picture taken in the professional studio under the carefully modulated light and with all the accessories of the most up to date picture gallery, and the little details of everyday life add immensely to the picture.

There is the word of an expert that any girl of taste and perseverance can turn out really creditable pictures, and this without the aid of the elaborate accessories or initiation into the secrets of the

titudes while at play which are easy to snap. Naturally in making such pictures the interest should center in the child, the background and surroundings being subordinated.

"One of the fallacies of the amateur photographer, and one which, I must say, many of the more experienced ones still cling to, is that the sun must be at your back in taking a picture. Now it will be seen that if the sun is at the back of the photographer, it will shine directly in the face of the person being photographed. If the sun is overhead in such a position that it does not shine directly in the expression on the face of the subject nor will it fog the plate.

"Color has much to do with changing the value of a picture. For example, yellow and red will show up darker than in reality, while blue and the colder shades will appear lighter, so that this should be taken into account to keep the picture in key. In photographing a child with fair hair and light eyes it is best to allow the light to fall from above or come from behind in such a way that the eyes

will be required for such an exposure to get good results.

"There is always the possibility of getting some stunning out of door views, but there are two things that add materially to landscape photographs—the time of day the exposure is made and the atmospheric conditions. For effective out of door views snap them early in the morning or late in the afternoon; never midday, for then the light is flat, while the shadows are much more effective when they are long. To get that soft atmospheric effect take the picture either in the early morning before the dew is off the ground or just after a storm. If you want to get the movement of running water do not make too fast an exposure. Should the sunlight be very bright allow one-twentieth of a second exposure; if in shadow, three or four seconds. One of the best methods of gaining experience by one's efforts is to keep a notebook and there take down notes of each picture snapped, the exposure, lighting, focusing, &c., and more will be learned by this means than by text books.

"Rules that apply to snapshots in the

A Club with a Purpose.

A CLUB of girls who are desirous of spending their reading hours to advantage will find an excellent means of so doing in the formation of a club devoted to the study of the lives of the great personages of the world.

The idea of this club is to decide to the satisfaction of all whether the famous characters of history or of the present day should really be given the fame that is accorded them and whether they have accomplished sufficient good in the world to be deserving of a place among the immortals.

Many great persons have unfortunately not been good or have left no stamp of better things behind them. Many obscure lives, on the other hand, have done real benefit to mankind and are worthy of a more prominent place than they are given in the Hall of Fame.

The future greatness of the person under discussion at each meeting of the club hangs in the balance between two members of the club—the one who reads the opposition paper and the one who brings out every possible point to show the character under debate. After each side has read its paper a half hour, more or less, is allowed for discussion, and then when all have had their say the votes are cast and the man or woman hitherto at least well known is cast into oblivion or raised to a seat among the mighty so far as the members of this Hall of Fame Club are concerned.

In any community where there is a small or large coterie of girls any excuse to get together once a week is a good one. If this meeting time can be employed to advantage in some way so much the better, and surely any excuse which causes the mind to be used is worth while. Infinitely better than bridge, such a club gives opportunity for plenty of interchange of talk, and it repays in the richness of the color scheme of the decorations.

To become a member of a Hall of Fame Club implies no light task, however, for it involves considerable reading, and the writing of a long and comprehensive paper at least twice in the year, and perhaps oftener, depending upon the number of members. The person to be discussed is decided upon and the sides selected at least a month in advance. All spare time is then given over by the two who have the papers to write toward finding out everything possible about the man or woman whose future now rests in their hands. A library must at once be resorted to, and from the book or books found there the essays are made up. If purely original work is too much to demand a string of quotations well put together should be permitted, but even then it is going to take time to find out only the blameworthy actions if the essay is to be on the opposition side, and to be able to make an excuse for even the most blatant misdeeds should the desire be to raise the character beyond the realm of ordinary man.

All members of the club are supposed to come with some knowledge of the subject, having read as much as possible on both sides. Only thus can a really intelligent debate ensue. If there is a desire for the social element to play an important part the club should meet one hour before luncheon time, giving just a half hour for each paper. The discussion can be carried on during lunch and the votes cast after the dessert plates have